

SOTHEBY & CO.
34 & 35 NEW BOND ST., LONDON W1A 2AA

CATALOGUE
OF
**CONTINENTAL FURNITURE
WORKS OF ART
TEXTILES, TAPESTRIES
RUGS AND CARPETS**
INCLUDING

The Property of PRINCESS IMERETINSKY

The Property of DR. J. KADAS

The Property of MRS. G. FAICKNEY

The Property of S. HEATH, ESQ.

The Property of B. DODDS, ESQ.

The Property of MRS. D. EDGCOMBE

The Property of C. B. VENN, ESQ.

AND

OTHER OWNERS

Day of Sale:
Friday, 5th July, 1974
AT **ELEVEN O'CLOCK PRECISELY**
CODE NAME "**CHESTNUT**"

1974

Terms of Sale by Auction

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Commission

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Sotheby & Co.

34 & 35 New Bond Street, London W1A 2AA
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Estimate in pounds sterling

'CHESTNUT', Friday, 5th July, 1974 at 11 a.m.
Rugs, Carpets, Textiles, Continental Furniture.

If instructed, we will execute bids and advise intending purchasers. This service is free and all bids are treated in strict confidence. Lots will always be bought as cheaply as is allowed by such other bids and reserves. A bidding slip is enclosed with every catalogue. Commission bids when placed by telephone are accepted only at the client's risk and should be confirmed either by letter or telegram.

1 40/60	22 400/500	39 5/10	59 20/30	78 100/150	96 600/800+	116 30/50
2 350/450	23 200/300	40 80/100	60 60/80	79 200/300	97 500/700	117 200/250
3 150/200	24 180/200	40A 400/500	61 60/80	79A 80/120	98 600/800	118 200/300
4 600/800	25 250/350	41 80/120	62 30/40	80 20/30	99 1500/2000	119 100/120
5 100/150	26 1500/2000	42 200/300	63 60/80	81 80/120	100 250/350	120 20/30
6 400/600	27 60/80	43 20/30	64 30/40	82 50/70	101 150/200	121 400/500
7 300/400	28 50/60	44 40/60	65 30/40	82A 50/70	102 80/120	122 200/250
8 80/100	29 100/150	45 20/30	66 30/40	83 100/150	103 500/700	122A 120/180
9 50/60	30 120/160	46 40/60	67 40/60	84 250/350+	104 400/500	123 150/200
10 30/40	31 40/60	47 40/60	68 100/150	84A 800/1000	105 40/50	124 300/500
11 100/150	32 80/100	48 20/30	69 150/200	85 140/160	105A 600/800	125 400/600
12 120/180	33 80/120	49 30/50	70 100/150	86 150/200	106 80/100	126 1000/1500
13 120/180	34 120/180	50 60/80	71 800/1200	87 500/700	107 400/600	127 100/150
14 250/300	34A 1200/1800	51 100/150	71A 40/60	88 600/800	108 40/60	128 1600/1800
15 150/200	35 60/80	52 80/120	72 100/150	89 40/60	109 80/120	129 60/80
16 80/100	35A 280/320	53 50	72A 50/70	90 400/600	110 150/200	130 40/50
17 80/120	36 1500/2000	54 20/30	73 450/550	91 180/220	111 800/1000	131 300/400
18 800/1000	36A 150/200	55 100/150	74 300/400	92 80/120	112 1200/1500	132 100/180
19 200/250	37 600/800	56 30/40	75 40/60	93 400/600	113 40/60	133 300/400
20 100/150	37A 350/450	57 20/30	76 70/80	94 800/1200	114 60/80	134 80/120
21 300/400	38 100/150	58 20	77 150/200	95 800/1000	115 400/600	135 150/200

136 300/400

137 40/60

138 30/40

139 600/800

140 250/350

141 500/600

142 120/180

143 1500/2000

144 80/100

145 150/200

146 200/300

147 300/400

148 400/600

149 2500/3500

150 400/500

151 200/250

152 350/450

153 1200/1500

154 100/150

155 300/350

156 200/300

157 500/700

158 600/800

159 700/900

160 800/1200

ILAP83-D8016

CATALOGUE
OF
RUGS AND CARPETS

INCLUDING

A BERGAMA PRAYER RUG

AN ISFAHAN RUG

A NAPOLEON III AUBUSSON CARPET

A RARE LATE 18TH CENTURY SILK NEEDLEWORK CARPET

TEXTILES

INCLUDING

A CHINESE SILK-EMBROIDERED PANEL

A 17TH CENTURY SILK AND WOOL CROSS-STITCH TABLE CARPET

A LOUIS XVI AUBUSSON TAPESTRY CANAPÉ BACK

WORKS OF ART

INCLUDING

BRONZES, IVORIES, WOOD CARVINGS AND METALWORK

CONTINENTAL FURNITURE

INCLUDING

CENTURY SET OF ANGLO-INDIAN ENGRAVED IVORY TOILET FURNITURE

AN 18TH CENTURY SCANDINAVIAN BURR-ELM TANKARD

AN 18TH CENTURY KOREAN CHEST

A LATE 17TH CENTURY FLEMISH WALNUT ARMCHAIR

AN EARLY 18TH CENTURY DUTCH MARQUETRY SIDE TABLE

A LOUIS XVI GILTWOOD CANAPÉ

A LATE 18TH CENTURY BELGIAN BUREAU

A GERMAN GOTHIC CABINET

18TH CENTURY NORTH ITALIAN WALNUT BUREAU CABINET

OF LATE 18TH CENTURY ITALIAN PAINTED AND GILT ARMCHAIRS

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which will be sold by auction

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TELEPHONE: 01-493 8080

Day of Sale:

Friday, 5th July, 1974

AT ELEVEN O'CLOCK PRECISELY

w at least Two Days Previously (not Saturdays)

Catalogues may be had

Illustrated Catalogue (10 Plates) 35p

ist of all Prices and Buyers' Names at this Sale can be supplied
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GLOSSARY

The forename(s) and surname of the sculptor

"After" followed by the surname of the sculptor

"Signed"

"Dated"

"Bearing the" name, inscription or date

In our opinion a work by the sculptor

In our opinion a later cast or copy of the work or in the manner of the sculptor.

Has a signature which in our opinion is the recognised signature of the sculptor.

Is so dated and in our opinion was executed at that date

In our opinion the name, inscription or date is a later addition

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RUGS AND CARPETS

Various Properties

- 1 An embroidered Kelim Rug, the shaped plum and brown ground with horizontal stripes in orange, white and blue, 8ft. 4in. by 5ft. 5in.
- 2 A BERGAMA PRAYER RUG with a purple *mihrab*, grey spandrels, red, black and yellow striped cross-panels and a black border of X-medallions, 5ft. 8in. by 3ft. 8in.
- 3 A TURKISH ART SILK RUG, the field divided into twelve rectangular tiles with *mihrabs*, medallions, trees and one with a mosque, all in shades of wine, almond-green, pale blue and rose within a main carnation meander border of similar colouring on a sea-blue ground, 7ft. 4in. by 5ft. 2in.
- 4 A KASHAN SILK RUG, the ivory field with scrolling dark red and blue branches, a vase at one end and numerous flowers within a matching lotus border, 6ft. 8in. by 4ft. 7in.
- 5 A NEEDLEWORK RUG embroidered in wool on canvas with a copy of an antique Transylvanian rug, with a pointed dark red field and royal blue spandrels and a lotus and leaf border, *third quarter of the 19th Century*, 6ft. 5in. by 4ft. 3in.
- 6 AN ISFAHAN RUG, the mid-blue field closely filled with leaves and palmettes, with a pale yellow stepped pole medallion and scrollwork spandrels, enclosed by a main beige palmette and leaf border with the inscription at one end SARAF MAMOURY IRAN ESFAHAN, 5ft. 4in. by 3ft. 9in.

7 A NAIN RUG, the mid-blue field with a cream pole medallion and spandrels surrounded by palmettes and leaves with a main *café-au-lait* palmette and leaf border, 5ft. 9in. by 3ft. 9in.

8 A Serabend Runner, the brick-red field with rows of conjoined hooked diamonds in dark blue, white and yellow with numerous borders including a white *mir* border, 13ft. by 3ft. 4in.

9 A Hamadan Runner, the *khaki* field with rows of alternate sprigs enclosed by three floral borders in off-white and grey, 9ft. 7in. by 3ft. 8in.

The Property of a Lady of Title

10 A Shirvan Rug, the dark blue field with lily scrollwork and a white border of polychrome stars, 3ft. 10in. by 3ft. 1in.

11 A Kazak Rug, the dark blue field with three stepped red and white diamonds and a white S-scroll border, 5ft. 10in. by 3ft. 2in.

12 A KAZAK RUG, the dark blue field with a mid-blue saw-edged leaf diamond trellis enclosing sprigs, enclosed by a main white polychrome crab-pattern border, 5ft. 2in. by 3ft. 2in.

13 A Kabistan Runner, the dark blue jewel-filled field with three stepped white and blue diamonds and a saw-edged red medallion at either end enclosed by a white wine glass and leaf border, 9ft. 7in. by 3ft. 2in.

14 A Kirman small Carpet, the cream field with palmettes, lily scrolls and leaves in wine, pink and dark and light blue enclosed by a main beige palmette flower and a cloudband border, 9ft. 1in. by 5ft. 10in.

Other Properties

15 AN UNUSUAL CAUCASIAN RUNNER, the dark blue field with alternate rows of chequered red and blue cones enclosed by a main rich red border of polychrome octagons and two polychrome scroll borders, 10ft. 10in. by 3ft. 5in.

16 A Hamadan Runner, the dark blue field with six winged octagons in red, blue and white outlined in red and green within three blue, red and green borders, 16ft. 7in. by 3ft. 2in.

17 A Hamadan Carpet, the patterned beige field with a blue *herati*-filled hexagonal pole medallion and spandrels enclosed by a blue rosette border with tan surround, 11ft. 7in. by 5ft. 7in.

18 A GOOD LARGE HEREZ CARPET, the dark red field with a dark blue diamond pole medallion and white spandrels woven with *herati*, the main design also *herati*, chiefly in pale blue, green, white and yellow and enclosed by a blue *herati* border, 21ft. 9in. by 13ft. 11in.

19 A KAZAK CARPET, the dark blue field filled with three pairs of white crescent-shaped leaves enclosing geometric medallions in wine, brown and blue enclosed by a brown Kufic letter border, 10ft. 5in. by 5ft. 11in.

20 A KELIM CARPET, the field divided into broad and narrow horizontal white bands all filled with polychrome diamonds and divided by plain blue, red and green bands, 10ft. 10in. by 5ft. 1in.

21 A MESHED CARPET, the royal blue field with birds and animals and with a wine oval pole medallion filled with flowers, enclosed by a main sea-green border, 17ft. by 13ft.

22 A KIRMAN CARPET, the off-white field filled with palmettes, leaves, flowers and cloudbands in pastel shades of blue, pink, yellow and green enclosed by five borders of similar colouring and design, 17ft. 9in. by 8ft. 7in.

23 An Aubusson tapestry small Carpet, the ivory field with a green leaf pole medallion enclosing a spray of roses enclosed by a rectangular rose and leaf border with a terracotta surround, 8ft. 5in. by 6ft. 1in.

24 A NAPOLEON III AUBUSSON CARPET, the shaded leaf-green field overlaid with buff scrollwork and with an apricot and salmon oval medallion and with a flower-filled white centre, the border of similar colouring and with a cartouche at each corner and the centre of each side, 10ft. 1in. by 8ft. 6in.

The Property of a Gentleman

25 A NAPOLEON III AUBUSSON CARPET, the off-white field with a wine cartouche with a white flower-filled centre, enclosed by a wine border with ivory damascened side panels and floral corner cartouches, 17ft. by 12ft. 6in.

The Property of Mrs. G. Faickney

26 A RARE LATE 18TH CENTURY SILK NEEDLEWORK CARPET, worked in tent-stitch on a canvas ground, the field filled with yellow tiles each enclosing a blue flowerhead with pink 'brickwork' square trellis, the intersections with white squares with green paterae centred by a heart-shaped armorial cartouche with the legend *m mad lenzoni nata quaratesi fece*, enclosed by a white border of ribbon-tied meandering rose sprays and two subsidiary green and buff Greek key borders, possibly Italian, 9ft. 10in. by 8ft. 7in.

(See ILLUSTRATION PLATE 1)

Various Properties

27 A CHINESE SILK-EMBROIDERED PANEL, the coral satin ground closely filled with children playing games, with a broad border of other figures, mid-19th Century, 7ft. 4in. high by 5ft. 7in. wide

28 A large Chinese woven silk Panel, the yellow ground with four gold thread scaly dragons chasing flaming pearls, enclosed by a border of clouds and the lower part with billowing waves, woven in four sections, right-hand part missing, 10ft. 7in. high by 8ft. 6in. wide

29 AN 18TH CENTURY CHINESE PAINTED SILK PANEL, the blue background attractively painted with lightly strewn flowers in shades of pink and green and with two exotic birds, 3ft. 3½in. high by 1ft. 9in. wide

30 A BOKHARA EMBROIDERED PANEL, the cream field and border with giant pale pink circular flowers outlined with leaves in sea-green and pale blue, 7ft. 4in. by 4ft. 6in.

31 A Bokhara embroidered Panel, the ground with five dark blue leafy circles each enclosing a magenta rosette, 5ft. 5in. by 4ft. 6in.

32 A Bokhara embroidered Panel, the white ground with magenta flower-heads with dark green leaves enclosed by a similar border, 7ft. 3in. by 5ft.; and Another, the white field with eight flower sprigs in strawberry, orange and with blue-green leaves enclosed by a main border of sprigs and with an outer meander border, 7ft. by 5ft. 4in. (2)

33 A Turkish appliquéd work and metal-thread Wall Panel, the burnt orange satin ground with a large semicircular arch composed of applied brocade fragments heightened, surrounded and filled with elaborate gold and silver thread embroidery, the arch enclosing a bowl of flowers and cypress trees and itself within a four-sided floral border, 8ft. 8in. high by 6ft. 3in. wide

34 An early 17th Century silk and wool cross-stitch Table Carpet, the white ground worked with flowering and fruiting trees in shades of blue and green with birds and animals and one end with a tortoise, enclosed by a blue border, *reduced in length, now 5ft. 10in. by 4ft. 10in.*

34A A LATE 16TH CENTURY FLEMISH TAPESTRY FRAGMENT showing a woodland glade with distant buildings, the foreground with sheep and with a group of figures with a man sleeping and two seated women, one picking fruit from a basket, the other drinking from a flagon, to the left two falconers ride through the forest, in the right foreground a shepherd plays a bagpipe while his dog dances, composed of fragments, 7ft. 9in. high by 6ft. 3in. wide

35 A late 16th Century Flemish Verdure Tapestry border Fragment showing an oval cartouche enclosing a lady and gentleman walking in a verdant landscape accompanied by a dog, and a bird of prey perched on the arm of the man, 24in. by 21in. mounted on a board

35A A PAIR OF LATE 17TH CENTURY BRUSSELS TAPESTRY BORDERS, one woven with a figure of Minerva, the other with Venus and Cupid, in imitation of stone statuary, the stone pillars with laurel swags and garlands of fruit, one 10ft. 6in. high by 1ft. 9in. wide, the other 10ft. 4in. high by 1ft. 9in. wide

36 A MID-18TH CENTURY FLEMISH VERDURE TAPESTRY with an attractive rolling woodland scene of trees in blue-green and brown, the foreground with a herdsman and two cattle by a stream, the distance with an extensive sun-lit view enclosed by a four-sided red-brown border woven with yellow and brown scroll-work, leaf clasps and flowers, *reduced in size, now 9ft. 4in. high by 15ft. 10in. wide*

36A A pair of Aubusson Entre Fenêtre Tapestry Wall Panels, each with a rectangular ivory panel filled with summer flowers in shades of carmine, pink, blue and green enclosed by a shaped and scroll-filled surround in deep rose and almond-green, each with a smaller rectangular base panel in the same colours and with a cartouche of summer flowers, 9ft. 8in. high by 3ft. 8in. wide

37 A LATE LOUIS XV AUBUSSON TAPESTRY showing a woodland glade with a beam between two trees and with a makeshift swing on which sits a young woman in a red dress while two young men pull ropes to swing her, the right-hand side with a young woman and her two children, the leaves in green and brown, enclosed by a four-sided floral border, 6ft. 7in. high by 7ft. 11in. wide

37A A LOUIS VX AUBUSSON VERDURE TAPESTRY FRAGMENT, in shades of green and cream and brown, the foreground with a lion gazing at a peacock perched on a tree on the left, the middle distance with a circular chinoiserie pavilion set on a hill, 5ft. 5in. high by 5ft. 4in. wide

The Property of S. Heath, Esq.

38 A LOUIS XVI AUBUSSON TAPESTRY CANAPÉ BACK with an open landscape and a man and a woman dancing while a seated man plays on a flageolet, with rose-festooned swagged red drapery above and a pea-green surround, 1ft. 10½in. high by 5ft. 2½in. wide, framed

Other Properties

39 An early 18th Century Italian Cope in wine silk with silver thread of flowers, leaves and scrollwork, *now cut to form the cover for a grand piano*

40 An early 18th Century Italian silk-embroidered Panel worked in coloured silks, the centre with a fountain in a grove heightened in gilt thread and surrounded by scrolling flowers on a white ground, 3ft. 10in. high by 2ft. 5in. wide

40A A RARE LATE 17TH CENTURY ITALIAN SILK-EMBROIDERED WALL PANEL with a large oval medallion with classical figures being charmed by Orpheus who plays to them, enclosed by scrolls and the top of the oval with two reclining goddesses each holding a corucopia, the lower part with two figures wearing blue tunics and holding a support to the oval, all surrounded by delicate leafy scroll-work in fresh shades of wine, blue, yellow and green, the side borders with allegorical figures, masks, putti and urns of flowers, the bottom border missing, 6ft. 10in. high by 5ft. 5in. wide

(See ILLUSTRATION PLATE 2)

WORKS OF ART

41 An English beadwork Casket applied on to a wood core and decorated with an urn of flowers in tones of green, blue and yellow, brass swing handle and later lock, wood ball feet, 8½in., *circa* 1650

42 A SET OF FOURTEEN MARQUETRY PANELS, with the arms of various Admirals including Drake, Nelson, Rodney and Hood, enriched with gilding, presumably originally set into the panelling of a captain's cabin, 11in., *early 19th Century* (14)

43 An English brass Warming Pan, the lid engraved with a rampant lion and bearing *the date 1648 and the inscription God Save King*, iron handle, 14in. diam.

44 A pair of German bone reliefs of courtiers in 16th Century dress, both in slashed costumes with plumed hats, holding daggers and mounted in a wooden frame, *the whole 8in., 19th Century*

45 A wax Portrait of Aristotle to dexter with receding hair and beard in glazed wood frame, *the whole 8in., early 19th Century*

46 A Flemish fruitwood Relief of Time clipping the wings of Youth, 6½in. *18th Century*

47 Another of Tarquin grasping the hair of Lucretia, 6½in., *18th Century*

48 A bronze Casket, with hinged domed lid, the front cast with the finding of Moses in the bullrushes, the back with Moses and the children of Israel in the wilderness, one end with St. Francis, the other with a figure on the back of a horse, the lid and spandrels cast with angels and cherubs' heads, with cast studded borders, $4\frac{1}{4}$ in. high

49 A pair of Limoges enamel Plaques, in 13th Century style, in the form of chasse ends with triangular tops, both drawn in the same way with a figure of Christ with halo behind, champlevé enamelled blue, white and green, imitation gilding painted on to chasse feet, $7\frac{1}{2}$ in. high

50 A bronze Figure of Silenus, *after the antique*, the bearded drunken satyr shown wearing a wreath of grapes and vine leaves, a long loin cloth and holding aloft, in his left hand, a snake, 20in., 19th Century, on ebonised wooden base

51 A BRONZE FIGURE OF THE FARNESE HERCULES, the naked bearded giant leans with his left arm on a tree stump and in his right holds the Golden Apples of the Hesperides, 21in., 18th Century

52† A FLEMISH IVORY BEAKER, carved in low relief with Bacchic putti playing the tamboreen, teasing dogs and dancing in a wooded setting, $4\frac{1}{8}$ in., 18th Century

53† A German ivory Knife Handle carved in relief with a dwarf in a cave while above an old man stands about to hurl a stone, $7\frac{3}{4}$ in., 19th Century

54 A pair of Italian wood Plaques, of full face views of young girls, wearing fruit and flowers in their flowing hair, painted in polychrome, $5\frac{3}{8}$ in., late 18th Century (2)

55† A Netherlandish oak relief of the Circumcision, Christ in the centre on the altar, attended by the High Priest with the Virgin to the right and St. Joseph and three women behind, all set within an arch, Gothic foliage and a spandrel, $12\frac{1}{4}$ in., early 16th Century, Christ's head lacking; and a Pilaster from a choir stall with a figure of Christ beneath crocketed arch, $14\frac{3}{4}$ in., 19th Century (2)

56 A large 17th Century Chest Key, kidney-shaped bow, 7in.; a Door Key, larger, 18th Century; another with baluster shaft, $4\frac{1}{4}$ in., 17th Century; an English early 18th Century Cabinet Key, brass bow pierced with crowned C-scrolls, $2\frac{1}{2}$ in.; ten miniature Keys, for tea caddies and caskets, one with scrolling bow pierced with quatrefoil, the others of more simple form, $1\frac{1}{2}$ in., 18th/19th Century; and four small Cabinet Keys, two with pierced quatrefoil bows and two with simple ring bows, 2in., 18th/19th Century (18)

57 A large 17th Century Chest Key, kidney-shaped bow, 7in.; a door Key, larger, 18th Century; another with baluster shaft, $4\frac{1}{4}$ in., 17th Century; and an early English 18th Century Cabinet Key, brass bow pierced with crowned C-scrolls, $2\frac{1}{2}$ in. (4)

58 An Italian bone Cup, carved in relief with a merman feeding a griffon, within acanthus borders, the handle as a naked nymph, 6in.; and a Knife, with excavated blade, the grip in the form of a landesknecht with a shield, 8in., 19th Century (2)

59 A small German fruitwood Group of the Virgin and Child, she holds a purse with a crown and the monogram MR while the Infant grasps at her veil with his left hand, 3½in., 18th Century, on socle

60 A Spanish provincial kneeling stone Figure of the Infant St. John, with traces of polychrome, 27½in. high, 16th/17th Century

61 A German ivory Figure of a Roman Soldier, he stands a sword held upright in his right hand, his left hand on his hip, wearing a lorica, his helmet and buskins set with collets for jewels (now wanting), 4½in., early 18th Century, on onyx base

62 A pair of bronze Oil Lamps, the bowls set on classical capitals on the backs of bearded slaves, pedestal bases, 8½in.; and a bronze group of the Madonna and Child, cast from a French Medieval ivory, 7½in. (3)

63 A CARVED IVORY PORTRAIT PLAQUE, of the Empress Catherine the Great, shown in profile to sinister wearing state robes and low décolletage, the relief overlaid with an ivory mount pierced with a lacework of rococo scrolls and cartouches, 4in., 18th Century, red velvet frame; and an ivory portrait Medallion of Christian IV of Denmark, 2in., ivory and ebonised frame (2)

64 A Boulle Casket of walnut inlaid with ivory, pewter, brass and tortoiseshell, with scrolls, cartouches and foliage, stamped gilt brass edgings, 7½in., mid-19th Century

65 An English bronze Mortar, cast with a rose and crown, 3¾in., late 17th Century

66 An Italian Holy Water Stoup with the Virgin of the Immaculate Conception in a rococo cartouche, the whole chased with scrolls, 8in., mid-18th Century; and a brass Pendant Cross centred by a figure of Christ Crucified, pierced metal surround, brass suspension chains, 4½in. (2)

67 A Spanish carved ivory Figure of God Almighty, with the Dove of the Holy Ghost, rising from the clouds, originally the finial of a group representing the Tree of Life, 2in., 16th Century

68 A FRENCH IVORY RELIEF in Gothic style, oblong, with a scene, possibly the Baptism of St. Thomas à Becket's mother, the princess is shown crowned, in the font, while a monk, leaning on a crutch, pours water from a cup over her head, and another, holding a reliquary, stands behind with an attendant, beneath triple cusped and crocketed arches, 5in.

PLATE 1

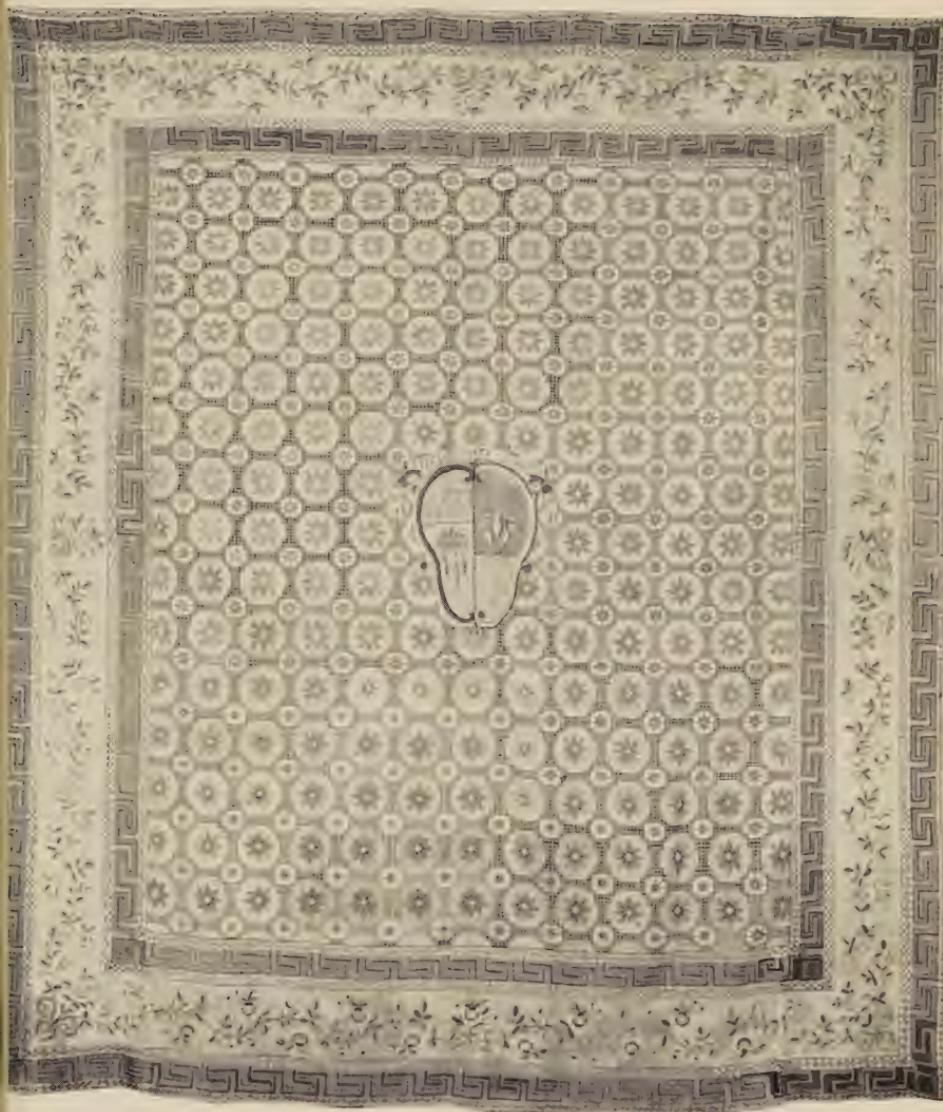
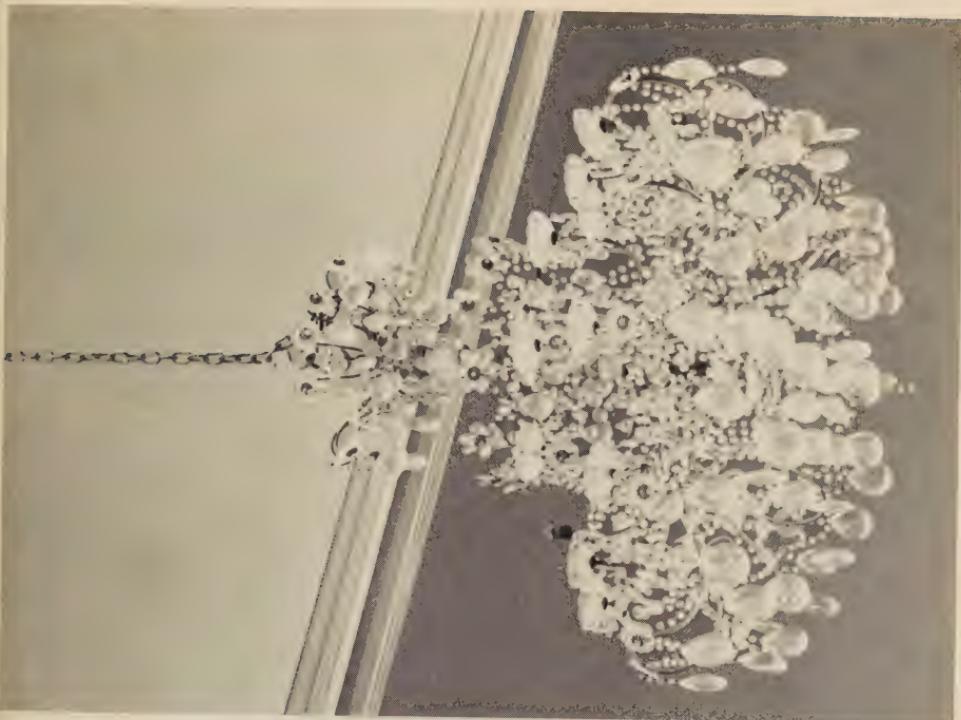


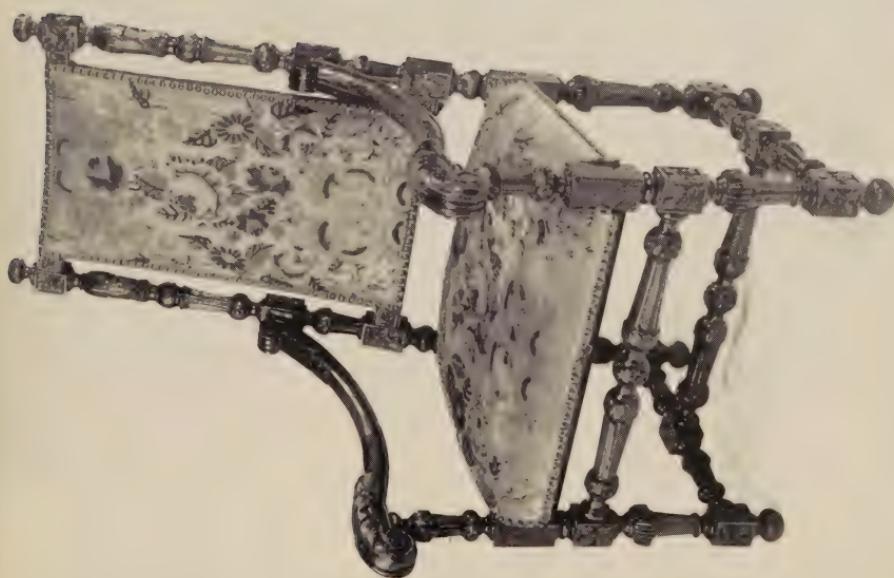
PLATE 2



PLATE 3



71



88

PLATE 4





PLATE 6





143 (*a set of eight*)

PLATE 8





153 (*a pair*)



160 (*a pair*)

69 A French Prisoner-o'-War bone Model of a Coach with clockwork iron movement, the body with bands engraved with trailing foliage, complete with rear stand for postilion, one coach lamp, 8in. long, early 19th Century (one wheel missing)

70 A FRENCH PRISONER-O'-WAR BONE MODEL OF A GUILLOTINE in two stages, the wooden and bone platforms manned by soldiers beside cannon, pierced trelliswork surrounds, the decapitated body still in position, 11½in. by 5½in. by 16in. high, early 19th Century, the executioner and some other work lacking

FURNITURE

71 AN ITALIAN CRYSTAL GLASS CHANDELIER, the central baluster stem painted white and parcel-gilt and supporting twenty-four scrolling branches headed by drip-pans and nozzles, the two highest rows supporting flowerheads all hung with festoons of glass beads and pear-shaped drops, approximately 4ft. high by 3ft. 8in. diameter, late 18th/early 19th Century

(See ILLUSTRATION PLATE 3)

71A A large French Cage Chandelier of twelve lights, the leafy frame with six ribs, each supporting two subsidiary candle-arms with circular petal-shaped drip-pans and the whole hung with pear-shaped drops, 4ft. 11in. high by 3ft. 10in. diameter

72 A CONTINENTAL CUT-GLASS AND GILT-METAL CHANDELIER with chains of drops suspended from a corona, the lower ring supporting six scrolling branches with drop hung drip-pans, 3ft. 6in. high by 3ft. wide

72A A pair of 19th Century painted Panels of Chinese life, each with a river landscape filled with figures engaged in daily pursuits, one depicting the silk industry with weaving, dyeing and the making of silk garments, the other showing the stages of rice culture, 5ft. 6in. high by 3ft. wide, on rollers

The Property of Princess Imeretinsky

73 A FINE SET OF MID-18TH CENTURY ANGLO-INDIAN ENGRAVED IVORY TOILET FURNITURE comprising an Easel Mirror, a Stand with drawers and five Boxes, the rectangular mirror with a narrow border and slender pillar supports with trestle feet, 1ft. 2½in. high by 11½in. wide; the rectangular Stand decorated on the top with a view of houses within a broad floral border and the concave front with three short drawers depicting houses and with a long shallow drawer below, on bracket feet and with elaborately engraved floral borders, 8½in. high by 1ft. 8¼in. wide; the five lidded Boxes engraved on the lids with birds and with floral borders, largest 5¾in. wide, the remaining four 4½in. wide (7)

The Property of Squadron Leader Hill

74 AN ATTRACTIVE EARLY 18TH CENTURY INDO-PORTUGUESE IVORY-INLAID TABLE CASKET, the top, fall-front and sides inlaid on a padouk ground with stylized trees, flowers and birds and with figures of elephants hunting, the front and sides with lions and peacocks and the top with a pair of fabulous birds, each holding a pair of young elephants in its claws and a third in its beak, the interior of the fall-front with figures on horseback attacking a deer and with an arrangement of six drawers inlaid with figures, trees, birds and animals, 1ft. $\frac{1}{2}$ in. high by 1ft. 9in. wide

Other Properties

75 An early 18th Century Indo-Portuguese tortoiseshell Box of rectangular shape with a hinged lid and pierced copper mounts, 9in. wide

76 A late 18th Century Decanter Box in walnut with a broad mahogany banding, inlaid with purpleheart stringing and of almost cube shape, enclosing four Continental gilt-decorated stoppered bottles, 9 $\frac{1}{2}$ in. high by 8in. square

77 AN EARLY 18TH CENTURY HISPANO-MORESQUE CASKET veneered in red tortoiseshell and mother-o'-pearl with diamond, chequer and trellis design, the box of rectangular shape, the lid with a chamfered edge and the front with a drawer, 12in. high by 1ft. 4in. wide

78 A pair of Régence brass and wrought iron Chenets each with two octagonal baluster finials, raised on shaped plinths and paw feet, 11 $\frac{1}{2}$ in. high

79 A pair of ormolu-mounted Chinese Pots and Covers, the bodies in *bleu soufflé* porcelain of lapis tone, with leaf-decorated finials, lions'-ring handles at the sides joined by swags of drapery and raised on leaf-decorated lions'-paw feet, 1ft. 8in. high

79A A PAIR OF ITALIAN SCAGLIOLE MARBLE COLUMNS, with fawn and darker brown markings, stepped circular bases and tops, 42 $\frac{1}{2}$ in., 19th Century (2)

80 An Italian giltwood Urn of gadrooned melon-shape, with a pair of scroll handles and a square marbled base, 1ft. 7 $\frac{1}{2}$ in. high, converted to electricity

81 A MID-18TH CENTURY ITALIAN ARTE POVERA COFFRET decorated with figures in landscapes and ships at sea, 1ft. wide

82 A 17TH CENTURY ITALIAN ADIGE POKERWORK CASKET, the top decorated with two couples, one lady playing a mandolin, the front with the Massacre of the Innocents, 1ft. 5in. wide by 10 $\frac{1}{2}$ in. deep

82A An 18th Century Italian giltwood Altar Candlestick, the gilt-metal drip-pan with a scalloped border and five candle-holders, on a turned leaf-carved baluster support and triple scroll feet, 2ft. high

83 AN 18TH CENTURY SCANDINAVIAN BURR-ELM TANKARD of cylindrical shape with a slightly domed lid inset with an ivory roundel, with a well modelled handle, the lid with a lion lug, on three ebonised claw and ball feet, 8in. high

84 AN 18TH CENTURY KOREAN CHEST decorated on lacquer with panels of stained shagreen and with copper wire, the sides with flowers, the top and pair of front doors with exotic birds and with an arrangement of six drawers inside with engraved brass corner mounts, hinges and lockplates, with a low stand decorated in similar technique, 1ft. 10in. high by 1ft. 11in. wide

84A AN UNUSUAL BURMESE EBONY CENTRE TABLE, the circular top with a moulded leaf-carved border and inlaid with a large spiral patera, with panels of exotic woods within ebony, bone and fruitwood chequered bands, raised on a turned leaf-carved column and triple downcurved legs ending in unusual bird-scroll feet, *first half of the 19th Century*, 2ft. 6in. high by 3ft. 11in. diameter

The Property of B. Dodds, Esq.

85 A Kuwaiti hardwood Chest, the panelled top and front decorated with brass nails and overlaid with pierced brass panels, the front containing three drawers, 1ft. 7in. high by 3ft. 7in. wide

Other Properties

86 A 17th Century Flemish ebonised Cabinet, the front inset with panels of tortoiseshell within engraved ivory borders and containing a central architectural cupboard surrounded by ten drawers, raised on a later stand with a drawer in the frieze and tapering legs, *overall height 5ft. 2in., width of stand 3ft. 5½in.*

87 A LATE 17TH CENTURY FLEMISH ARMOIRE in palissanderwood with ebony mouldings and carved decoration, the moulded cornice centred by a carved appliqué of a pair of putti supporting a cartouche, each door with a deeply fielded panel outlined with ribbed moulding and centred by a narrow panel carved with fruit and flowers divided and flanked by well carved panels with storks and putti trying to catch birds, with two leaf-carved drawers below, on bun feet, 6ft. 6in. high by 6ft. 3in. wide

88 AN UNUSUAL LATE 17TH CENTURY FLEMISH WALNUT ARMCHAIR, the rectangular stuffed back and seat now covered in needlework, the back with turned leaf-carved and fluted supports surmounted by acanthus finials, with leaf-carved S-scroll arms on fluted supports, the turned and fluted legs and stretchers carved with gadrooning, leaves and flowerheads

(See ILLUSTRATION PLATE 3)

89 An 18th Century Flemish caned beechwood Fauteuil, the cartouche-shaped back with a shell cresting and the leaf-carved arms on similar supports, with a serpentine-fronted shell-carved seat-rail and cabriole legs, *seat restored*

90 A LATE 17TH CENTURY FLEMISH WALNUT ARMCHAIR, with a rectangular stuffed back and seat and downcurved arms with acanthus scroll terminals and unusual leaf-carved borders, raised on spirally turned supports and similar legs and stretchers, *back reduced in height*

91 A LATE 17TH CENTURY FLEMISH CANED BEECHWOOD ARMCHAIR, the back with an oval panel outlined with leaves and with a leaf-carved serpentine top-rail and spiral-twist supports, the arms now padded and the caned seat raised on twist-turned legs with carved and twist-turned stretchers

92 AN EARLY 18TH CENTURY FLEMISH MARQUETRY PANEL of flowers and snakes in fruitwood on a kingwood ground, now mounted on Spanish style bobbin-turned legs joined by stretchers, 2ft. 9in. wide

93 A PAIR OF 18TH CENTURY FLEMISH EBONY AND TORTOISESHELL CABINETS, each of wedge shape and with glazed doors and sides within cushion moulded tortoiseshell and moulded ebony frames, the later stands with square tapering legs, 5ft. 2in. high by 3ft. wide.

The Property of Mrs. D. Edgcombe

94 AN EARLY 17TH CENTURY DUTCH OAK DRAW-LEAF TABLE, the rectangular top with a scalloped frieze, raised on bulbous baluster legs joined by stretchers 2ft. 7½in. high by 3ft. 11½in. wide

The Property of a Gentleman

95 AN EARLY 18TH CENTURY DUTCH MARQUETRY SIDE TABLE with a shaped top and the frieze containing a drawer, raised on tapering hexagonal legs joined by an S-scroll stretcher and ending in bun feet, the whole inlaid with a flora marquetry on a walnut ground, 2ft. 3½in. high by 2ft. 7in. wide

(See ILLUSTRATION PLATE 4)

Other Properties

96 AN EARLY 18TH CENTURY DUTCH WALNUT MARQUETRY CHEST inlaid with urns of flowers, birds and leaves, the top with a waved edge and the ogee front with four long drawers, with canted corners and feet, 2ft. 9in. high by 3ft. 3in. wide

97 A PAIR OF DUTCH ENCOIGNURES, each with a white marble top and the front with a door, banded in harewood with ebony and satinwood bandings and a tulipwood crossbanding and centred by a small oval of Chinese black lacquer with gilt figures and buildings, on short square tapering legs, 3ft. $\frac{1}{2}$ in. high by 2ft. 3in. wide

98 A MID-18TH CENTURY DUTCH CARD TABLE, the rectangular baize-lined top with projecting rounded corners inlaid with stylized flowerheads, with a drawer in the concave frieze, raised on cabriole legs carved with scallopshells at the knees and ending in claw and ball feet, the top and frieze inlaid with a floral marquetry in fruitwood, bone and mother-o'-pearl, 2ft. 5in. high by 2ft. 5in. wide

The Property of a Lady

99 A GOOD MID-18TH CENTURY DUTCH MARQUETRY BUREAU DISPLAY CABINET inlaid with birds and flowers on an oak ground, the upper part with a moulded and arched cornice centred by carved scrolls and with a pair of arched glazed doors and with canted glazed sides, the lower part with a sloping front enclosing drawers, pigeon-holes and a well and with three long drawers in the ogee front above a shaped apron, with massive paw feet and inlaid canted sides, 8ft. high by 5ft. 9in. wide by 2ft. deep

Other Properties

100 A MID-18TH CENTURY DUTCH OAK CHEST with a shaped top, the swelling front containing four long drawers, raised on bracket feet, 2ft. 7in. high by 2ft. 8 $\frac{1}{2}$ in. wide

101 A mid-18th Century Dutch walnut Side Table, the serpentine front containing one long and two small drawers, raised on cabriole legs ending in pad feet, 2ft. 4in. high by 2ft. 7in. wide

102 A late 18th Century Dutch marquetry Games Table, the triangular top inlaid with birds and flowers and opening to reveal a polished interior inlaid with a chessboard and the four Aces, raised on square tapering legs inlaid with chains of flowers, 2ft. 5 $\frac{1}{2}$ in. high by 3ft. 2in. wide

103 A SET OF EIGHT LATE 18TH CENTURY DUTCH MAHOGANY CHAIRS, each back with semicircular Ionic column supports and a fluted top rail, the break-front seat-rails carved with swags and raised on square tapering fluted legs headed by chains of laurel leaves and beads (8)

** A similar set of six chairs was sold in these rooms on 13th July, 1973, as lot 73

104 A LATE 18TH CENTURY DUTCH MAHOGANY CYLINDER BUREAU, the galleried superstructure with two drawers, the cylinder opening in conjunction with a pull-out writing support enclosing drawers and pigeon-holes, the three graduated long drawers below with canted corners and square fluted feet, 4ft. 2in. high by 4ft. 4in. wide

105 A late 18th Century Dutch mahogany Toilet Mirror now with a bevelled oval plate contained in a bead and reel moulding, the stepped base with two long drawers and fluted canted corners, 1ft. 11in. high by 1ft. 5in. wide

105A A GOOD SET OF SIX LATE 18TH CENTURY DUTCH CHAIRS, each with a slightly arched back and shaped splat inlaid with an oval medallion, a vase of flowers and chequered banding, with stuffed seats and square fluted tapering legs headed by flowerhead paterae (6)

106 An early 19th Century Dutch marquetry Toilet Mirror inlaid with flowers on mahogany, the bevelled rectangular plate with an everted rim and the concave-fronted base with a drawer, 2ft. 4½in. high by 1ft. 5in. wide

107 A DUTCH MARQUETRY BOMBÉ COMMODE veneered in palissanderwood and with bowls of elaborate flowers and birds enclosed by simple S-scrolls, the front with four long drawers and with shaped sides and splayed feet, 2ft. 10½in. high by 2ft. 11in. wide

The Property of S. Heath, Esq.

108 An early 19th Century Dutch marquetry Stool with a rectangular upholstered top and X-frame supports joined by stretchers, the whole inlaid with tulips and trailing leaves on a walnut ground, *the top* 1ft. 5in. by 1ft. 1½in.

Other Properties

109 An 18th Century beechwood Armchair with a stuffed cartouche shaped back, overscrolled arms and a drop-in seat, the moulded seat-rail carved with flowerheads and raised on tapering cabriole legs, *possibly Austrian*

110 A late 18th Century Austrian kingwood Bureau, the cylinder front inlaid with stylized flowerheads at the corners and enclosing a fitted interior, with a drawer in the frieze and square tapering legs ending in block feet, 3ft. 2in. high by 2ft. 3in. wide

111 A LATE GOTHIC CARVED OAK CHEST with a rectangular hinged top, the front carved with four ogee arches with flowerheads and with an iron lockplate above a small Gothic trellis panel centred by a coat of arms with a *fleur-de-lys*, the stiles continuing down to form legs, *circa* 1500, *probably French*, 2ft. 5in. high by 6ft. 5in. long by 2ft. 1½in. deep, top replaced possibly in the 17th Century

112 A RARE HENRI II BEECHWOOD DRAW-LEAF TABLE with a plain rectangular top, the frieze with a moulding along the lower edge and with pendent finials at each corner, raised on a pair of simple columns at either end, the concave-sided capitals each set with a flowerhead divided by a simple U-shaped arch and with scroll and leaf spandrels, raised on simple moulded rectangular trestle supports joined by a stretcher, 2ft. 5in. high by 4ft. 7in. long by 2ft. 4in. wide

113 An oak Chest of Gothic style, the top and front with panels of Gothic tracery and Romayne portrait medallions and the sides with linenfold panels, 2ft. 1½in. high by 3ft. 3in. wide

114 A Henri IV oak Joint Stool, with a rectangular top and turned legs joined by stretchers, 1ft. 11in. high by 1ft. 6in. wide

115 A set of four 18th Century caned beechwood Fauteuils, the backs carved with flowerheads and acanthus and with leaf-carved arms, serpentine-fronted seats and acanthus-carved cabriole legs, *French Provincial*

116 A caned beechwood Armchair with an arched flower-carved cresting, moulded arms and serpentine-fronted seat, the legs joined by caned panels at the sides and on tapering fluted feet, 18th Century, *with restorations*

117 A pair of French beechwood Fauteuils with moulded frames, cartouche-shaped backs, padded arms, serpentine-fronted seats and cabriole legs, all carved with flowers

118 A SATINWOOD AND KINGWOOD SIDE TABLE, the white marble top with a pierced gallery, canted sides and slightly outset corners, the frieze and tapering legs inlaid with brass stringing, with a mirrored back and white marble platform stretcher, 2ft. 7in. wide

119 A pair of Louis XV giltwood Chairs, the cartouche backs with knotted ribbon crestings, serpentine-fronted seats with matching motifs, on cabriole legs eaded by flowers

120 A giltwood Chair of Louis XVI style with a moulded oval back, bow-fronted seat and circular tapering fluted legs

121 A LOUIS XVI PROVINCIAL OAK COMMODE with four long drawers arved with flowers, leaves and bead-moulded panels flanked by coin-moulded iles and with panelled sides, the apron carved with a musical trophy and raised fluted tapering feet, 3ft. 6in. high by 4ft. 3½in. wide

122 A LOUIS XVI GILTWOOD CANAPÉ, the rectangular back with a ribbon-tied reeded frame and with padded arms and a shallow serpentine-fronted stuffed seat, the gadrooned seat-rail centred by flowerhead paterae and raised on six fluted tapering legs, 4ft. 5½in. wide

122A AN EARLY 19TH CENTURY PROVENÇAL WALNUT TABLE by *Mauron, St. Remy*, and bearing his trade label, with a rectangular banded top, the frieze containing a slide and a drawer and raised on square tapering legs, 2ft. 4in. high by 2ft. 5in. wide

123 A set of four Charles X mahogany Chairs, the gothic backs with baluster splats, with stuffed serpentine-fronted drop-in seats and shaped legs (4)

124 AN EARLY 19TH CENTURY GILTWOOD WALL MIRROR, the divided rectangular plate with an arched upper section and the frame profusely carved with shellwork, scrolls, leaves and flowers, the apron with a coat of arms, 10ft. high by 4ft. 10in. wide

** The Arms are those of Barons Inguanez

125 A RARE LATE 18TH CENTURY BELGIAN BUREAU in fruitwood, the sloping front carved with swags of flowers including roses, cornflowers and convolvulus enclosing a fitted interior with a shallow well, the panelled front and side similarly carved with flowers contained within husk-carved borders and the front containing two drawers, raised on square tapering legs ending in leafy block feet, 3ft. 7in. high by 3ft. 10in. wide

The Property of Dr. J. Kadas

126 A FINE AND RARE GERMAN GOTHIC CABINET in maple and pinewood and in three sections, the frieze carved with panels of Gothic tracery and containing three drawers above a pair of panelled doors with wrought-iron handles and lock-plates, flanked by panels carved with vines and inlaid with trellis and stylized flowerheads, the stand with a pierced leaf-carved apron and pierced lancet tracery bracket feet, late 15th Century, 4ft. 2in. high by 6ft. wide

(See ILLUSTRATION PLATE 5)

Other Properties

127 A 16TH CENTURY GERMAN OAK CHEST, with a later rectangular top, panelled front and sides and the original iron lock-plate, 2ft. 8in. high by 4ft. 7in. wide by 2ft. 1½in. deep

128 A FINE MID-18TH CENTURY SOUTH GERMAN ROSEWOOD AND OLIVEWOOD COMMODE inlaid with ivory stringing, the serpentine top, front and sides decorated with shaped parquetry panels in walnut, burr-walnut and burr-yew-wood, the front containing two shallow small drawers and three long drawers with ormolu and silver handles and escutcheons, with shaped corners and apron and splayed feet, 3ft. 3in. high by 4ft. 7in. wide by 2ft. 4½in. deep

129 A MID-18TH CENTURY GERMAN GILTWOOD CHAIR, the stuffed cartouche-shaped back contained within a moulded frame carved with leaves and scrolls, with a stuffed slightly serpentine-fronted seat, the moulded seat-rail and cabriole legs similarly carved to the back

130 A German caned Chair, the moulded frame with a cartouche-shaped back outlined with simple scrolls, the caned seat raised on cabriole legs, lacquered white and gilt, bearing an impressed stamp and a label *From Schloss Sans Souci Zimmer No (?) 404 Lfde No 3*

131 A SET OF SIX GERMAN MARQUETRY CHAIRS in beechwood, the backs with carved and pierced scrolled toprails, the splats veneered in walnut and elm with purpleheart strapwork, with stuffed seats and shaped and carved seat-rails, raised on cabriole legs joined by H-stretchers (6)

132 A German mahogany Secrétaire à Abattant outlined with brass mouldings, with a frieze drawer, fall-front and three long drawers below flanked by inset brass fluting, 5ft. 4in. high by 3ft. 8in. wide

133 AN EARLY 19TH CENTURY GERMAN ORMOLU-MOUNTED MAHOGANY BUREAU à CYLINDRE, the superstructure with three drawers above the cylinder front enclosing a fitted interior with a pull-out writing slide, the frieze containing five drawers around a kneehole and raised on square tapering legs, 4ft. 3in. high by 4ft. 4in. wide

134 A Biedermeier mahogany Chest of three drawers flanked by ebonised Corinthian columns and raised on tapering feet, 2ft. 7½in. high by 3ft. 1in. wide

135 A PAIR OF PORTUGUESE ELMWOOD CHAIRS of mid-18th Century style, the arched backs and shaped seats with panels of elaborately stamped leather depicting birds, cupids and scrolling foliage, raised on moulded cabriole legs ending in claw and ball feet

136 A GOANESE MARQUETRY CABINET ON STAND, of early 17th Century style veneered in teak and padouk and inlaid with floral leafy scrollwork in ebony, the upper part with eight small teak-lined drawers and the lower part with two drawers of similar design above a deep drawer also similarly inlaid, raised on four legs carved with grotesque terms, the eyes inlaid with bone and the lower part carved with fruit, on square feet, 4ft. 3in. high by 2ft. 10in. wide

137 A VENETIAN BLACKAMOOR FIGURE standing on the prow of a gondola wearing an elaborate brocade costume and holding a sunflower aloft, 19th Century, 3ft. 10in. high

138 A Venetian Wall Mirror with a cartouche-shaped plate contained in a moulded border painted with flowers on an apple-green ground, 1ft. 8½in. high by 1ft. 8in. wide

139 A FINE AND RARE ITALIAN 16TH CENTURY WALNUT CASSONE, the top with a raised centre section with scale-carved sides and with a panelled fall-front and panelled sides inlaid similarly to the top with bands of perspective inlay, the corners carved with husks, flowerheads and shields and the base carved with fluted bands and stylized leaves, 3ft. 3in. high by 6ft. 8in. wide by 2ft. 4½in. deep, *the side branded with the letter B in a triangle*

(See ILLUSTRATION PLATE 6)

The Property of Mrs. C. B. Venn

140 A PAIR OF 16TH CENTURY ITALIAN WALNUT ARMCHAIRS, the leather backs surmounted by channelled corbels and with scroll arms, leather-covered seats and pierced strapwork front and back stretchers, *one reduced in height*

Other Properties

141 A 16TH CENTURY ITALIAN WALNUT CASSONE with a rectangular top the front carved with a cartouche flanked by acanthus term figures, cherubs and grotesque beasts amongst scrolling foliage and with female term figures at the ends, raised on cherub-mask and paw feet, 2ft. 1in. high by 5ft. 2½in. wide by 1ft. 6½in. deep

142 A late 16th Century Spanish oak Armchair, with an embossed leather back and seat, scroll arms and shaped front stretcher

143 A SET OF EIGHT EARLY 17TH CENTURY ITALIAN WALNUT ARMCHAIRS each rectangular back now covered in tan suede, with flat arms ending in scroll handles and suede-covered seats raised on square legs joined by shaped front stretchers, *with restorations*

(See ILLUSTRATION PLATE 7)

144 An Italian walnut marquetry Side Table, the rectangular crossband top inlaid with leaves and the frieze with three drawers, on tapering legs, 4ft. 6in. wide by 2ft. 4in. deep

145 An Italian walnut marquetry Bureau with a sloping front decorated with a shepherd and his sheep and with three long drawers inlaid with leaf scrolls, flowers and fruit, partly in bone, 2ft. 7in. wide by 1ft. 6in. deep

146 An 18th Century Italian serpentine walnut Commode, the top with two panels centred by lobed medallions and the front with three long drawers, 4ft. 6in. wide by 2ft. 2in. deep

The Property of a Gentleman

147 An 18th Century Italian walnut marquetry Chest with a moulded top, four serpentine-fronted long drawers, canted sides and short cabriole legs, the whole inlaid with shaped panels within strapwork borders, 5ft. 6in. wide by 2ft. 4in. deep

148 AN 18TH CENTURY ITALIAN WALNUT CANAPÉ, the stuffed arched back and downswept sides carved with shells, scrolls and flowerheads and with a triple serpentine-fronted seat-rail similarly decorated and raised on cabriole legs with leafy scroll toes, 6ft. 9in. wide

Other Properties

149 AN 18TH CENTURY NORTH ITALIAN WALNUT BUREAU CABINET, the upper part with a tall scrolled cresting above a pair of arched mirrored doors and candle-slides, the lower part with a sloping front enclosing an interior fitted with drawers and pigeon-holes above three serpentine-fronted long drawers, the whole inlaid with delicate strapwork and the fall-front with a scroll medallion, 9ft. 5in. high overall by 4ft. 4in. wide

(See ILLUSTRATION PLATE 8)

150 An 18th Century Italian serpentine giltwood Console Table with a *giallo antico* marble top, the frieze carved with leaves, scrolls and a coronet and the incurved legs joined by a stretcher, 4ft. 9in. wide by 2ft. deep, the decoration restored

151 AN ITALIAN SIDE CABINET of mid-18th Century style, in painted and parcel-gilt wood with a moulded green marbled top, the front with a pair of cupboard doors carved on a pitted ground with gilt scrollwork and centred by mirrored cartouches, the sides similar and with a shell-carved apron and slender cabriole legs, 2ft. 11in. high by 3ft. 2in. wide

** Formerly in the Palazzo Rospigliosi and the Collection of Donna Lillian Teruzzi

152 A PAIR OF MID-18TH CENTURY ITALIAN RED-JAPANNED CHAIRS, the backs with baluster splats and with stuffed drop-in seats, raised on cabriole legs ending in pad feet, decorated with chinoiserie flowers and scrolls in black and gold on a scarlet ground

The Property of a Lady of Title

153 A GOOD PAIR OF MID-18TH CENTURY ITALIAN GILTWOOD MIRRORS, each with a wedge-shaped mirror panel engraved with a male and female figure underneath a lambrequinned canopy within a narrow border, the plain mirrored surround enclosed by a broad cartouche-shaped moulding and with four small plates enclosed by scrolls surmounted by leaf-entwined urns and obelisks and the arched and pierced scroll cresting with a subsidiary mirror panel engraved with a figure holding flowers, with a bracket to support a pair of candle-arms at the base, *4ft. 2in. high by 2ft. 8in. wide*

(See ILLUSTRATION PLATE 9)

Other Properties

154 A late 18th Century Italian olivewood circular Table with a cross-banded quarter-veneered top, the frieze with a drawer and raised on three circular fluted legs, *1ft. 9in. diameter*

155 A LATE 18TH CENTURY ITALIAN WALNUT COMMODE with slightly splayed sides, the double quarter-veneered top crossbanded and inlaid with two quatrefoils, with four similarly banded long drawers, a shaped apron and cabriole legs, *5ft. 3in. wide by 2ft. 1in. deep*

156 A late 18th Century Italian walnut marquetry Commode, the cross-banded quarter-veneered top inlaid with two birds and the four long drawers and sides with panels of birds and animals, on bun feet, *4ft. 8in. wide by 2ft. 4in. deep*

157 A LATE 18TH CENTURY ITALIAN TOILET TABLE, the rectangular top inlaid with a spray of summer flowers in a banded frame with paterae at the corners and rising to reveal an interior fitted with wells and a mirror, the knee-hole frieze containing three drawers and the sides inlaid with stylized flowerheads, raised on fluted tapering legs, *2ft. 7in. high by 2ft. 10½in. wide*

158 A LATE 18TH CENTURY ITALIAN MARQUETRY COMMODE veneered in kingwood, the quarter-veneered crossbanded top with a lozenge of Judith and Holofernes, the front with three drawers each with leafy scrollwork, the lower two with a small central panel of dancing figures, the top one with a street view, the sides inlaid with urns and scrolls, on square tapering legs, *2ft. 11½in. high by 4ft. 3½in. wide*

159 A LATE 18TH CENTURY ITALIAN PARQUETRY COMMODE with a mottled white marble top, the front veneered in walnut and with two long drawers inlaid with chevron bands with a purpleheart border inlaid with floral scrollwork, the sides similarly inlaid and raised on square tapering legs, 3ft. 2in. high by 4ft. 6in. wide

The Property of a Gentleman

160 A PAIR OF LATE 18TH CENTURY ITALIAN PAINTED AND GILT ARMCHAIRS, with stuffed scroll backs, reeded arms with lion's-head terminals, loose-cushioned concave-fronted seats and fluted sabre legs

(See ILLUSTRATION PLATE 10)

END OF SALE

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CONTINENTAL FURNITURE WORKS OF ART
TEXTILES, TAPESTRIES RUGS AND CARPETS

Friday, 5th July, 1974.

“CHESTNUT”

Lot		£	Lot		£
1	Martinez, K.	8.00	29	Nowell	90.00
2	Martinez, K.	45.00	30	Gummuchdjian	150.00
3	Gummuchdjian	340.00	31	Wighton	35.00
4	Owen	750.00	32	Wighton	65.00
5	Martinez, K.	35.00	33	Juran	65.00
6	Khans Oriental Carpets	500.00	34	Singleton, M.	580.00
7	Owen	280.00	34a	Kadas, Dr.	580.00
8	Alvey	75.00	35	Adamson, Mrs.	45.00
9	Alvey	35.00	35a	Adamson, Mrs.	40.00
10	Benosiglio	40.00	36	Ramus, Mrs.	750.00
11	Vigo Sternberg	50.00	36a	John, C.	200.00
12	Vigo Sternberg	400.00	37	Vigo Sternberg	950.00
13	Vigo Sternberg	80.00	37a	Curtis, J.	350.00
14	Benosiglio	300.00	38	Stodel	300.00
15	Mullendorf, E.	100.00	39	Passed	
16	Dolly Ross	90.00	40	Alvey	45.00
17	Alvey	75.00	40a	Pazienza, A.	580.00
18	de Grande, P.	850.00	41	Collin, F.	170.00
19	Withdrawn		42	Salter	140.00
20	Black, D.	70.00	43	Baile	100.00
21	Langley	220.00	44	Arnold, R.	2.00
22	Ford, e D.	450.00	45	Tristram	5.00
23	Collis	55.00	46	Schwarz, Dr.	28.00
24	Collis	100.00	47	Schwarz, Dr.	30.00
25	Collis	80.00	48	Salter	35.00
26	Bauman	1300.00	49	B & T Antiques	100.00
27	Sigleton, M.	50.00	50	de Grande, P.	60.00
28	Sigleton, M.	35.00	51	Julian	150.00

"CHESTNUT"

Lot		£
52	Gordon, A & F.	150.00
53	Dolly Ross	25.00
54	Rosedale	25.00
55	Schwarz, Dr.	70.00
56	Baile	20.00
57	Withdrawn	
58	Colonna	65.00
59	Baer	80.00
60	Stephens	55.00
61	Schwarz, Dr.	40.00
62	Baer, H.	24.00
63	Collis, P.	22.00
64	Tristram	40.00
65	Leach, M.	22.00
66	Cura, F.	160.00
67	Schwarz, Dr.	14.00
68	Julian	140.00
69	Nowell	160.00
70	Hughes, P.	120.00
71	Salter	280.00
71a	Passed	
72	Salter	80.00
72a	Nowell	40.00
73	Nowell	480.00
74	Money	320.00
75	Tristram	22.00
76	Tristram	80.00
77	Leach, M.	140.00
78	Pratt & Burgess	100.00
79	Bauman	400.00
80	Singleton, M.	45.00
80a	Stead, G.	22.00
81	Cullen, R.	45.00
82	de Grande, P.	90.00
82a	Collis, P.	32.00
83	More-Pollak	90.00
84	Leach, M.	380.00
84a	Vivier	420.00
85	Leach, M.	190.00
86	de Grande, P.	110.00
87	Baile	1500.00

2.

Lot		£
88	Soderstrom	450.00
89	Nowell	130.00
90	Dark, G.	400.00
91	Hawsley	80.00
92	Cura, F.	100.00
93	Noble Antiques	400.00
94	Noble Antiques	800.00
95	Simoni	1200.00
96	Noble Antiques	1000.00
97	Stodel	850.00
98	Gordon, A & F.	500.00
99	Noble Antiques	2800.00
100	Cura, F.	240.00
101	Ansell	120.00
102	Ansell	140.00
103	Bentley Antiques	720.00
104	Vivier	320.00
105	Marbell	40.00
105a	Dufrene	400.00
106	de Grande, P.	60.00
107	Noble Antiques	400.00
108	Bexfield	70.00
109	Vivier	50.00
110	de Grande, P.	110.00
111	Oxford Fine Arts	1050.00
112	Metro Antiques	1000.00
113	Stodel, J.	140.00
114	de Grande, P.	60.00
115	Fuhrmann, I.	640.00
116	Martinez, K.	32.00
117	Withdrawn	
118	Muir, S.	480.00
119	Stodel J.	110.00
120	Barr, J.	24.00
121	Stafford, Mrs.	420.00
122	Ansell	240.00
122a	Ansell	120.00
123	Barr, J.	40.00
124	de Piro	500.00
125	Cura, F.	400.00
126	Metro Antiques	800.00

Lot	"CHESTNUT"	£
127	Muir, S.	80.00
128	Miranda, S.	1300.00
129	Stodel, J.	28.00
130	Stead, G.	14.00
131	de Grande, P.	460.00
132	Cura, F.	160.00
133	B & T Antiques	240.00
134	Muir, S.	55.00
135	Hawes	90.00
136	Withdrawn	
137	Withdrawn	
138	Joglan, Miss	25.00
139	Ransome	620.00
140	Baile	380.00
141	de Grande, P.	300.00
142	Soderstrom	40.00
143	Brouman	850.00
144	Cura, F.	90.00
145	Cura, F.	200.00
146	Miranda, S.	300.00
147	Miranda, S.	300.00
148	Ridd, A.P.	400.00
149	Dolly Ross	3000.00
150	Aveling	280.00
151	Aveling	80.00
152	Hawes	120.00
153	Dufrene	800.00
154	Hawes	80.00
155	Hawes	160.00
156	Miranda, S.	300.00
157	Fuhrmann, I.	400.00
158	Bernheimer	720.00
159	Gunderlach, H.	750.00
160	More-Pollak	850.00

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